Hymn Ticket

Nathan Anderson

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mechanical and misaligned without this need and formless
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breakage is a tired thread of +++++++ not selected within
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the mechanism soon saluting in the tapestry ringing out as
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BRRRRRRRRIIIIIIIIIIIIINNNNNNNNNNNGGGGGGGG!!!!!!!!!!!!!!!!!!
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a mountain song so swooning over leftmost left refrain and
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0000000000000000000+9999999999999999999999999999999999999999
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'she said' she said 'I said' I said 'you said' you said
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running through the deep distress and howling HOWLING how?
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does the green go? GO? lifted on the elevation not now not
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every other day, very other day, every very other day, day
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the swami drinks the lotus tea and goes on goes on goes on
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======================================================
SSSSSCCCCCCCCCRRRRRRRRREEEEEEEEAAAAAAAMMMMMMMMIIIIIINNNNNNGG
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==========================================================
spelled: (S)   (C)   (R)   (E)   (A)   (M)   (I)   (N)   (G)
==========================================================
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```
===========================================================
spelled: A B C D E F G H I J K L M N O P Q R S T U V W X Y
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==================================================================
Z   Z   Z   Z   Z   Z   Z   Z   Z   Z   Z   Z   Z   Z   Z   Z   Z   Z   Z
==================================================================
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good as good as going not as not as knowing good as good as
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the NOISE is splitting the EARS it's so DAMN loud
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hydration as the key to finding in the firmament and seen
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through mechanisation not withholding from the tired window
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a froth on the banister that writes its name in script
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repeating words as words need repetition, repeating this
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aaaaaaaahhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhaaaaaaaaaahhhhhh
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aaaaaaaaaaaaahhhhhhhhhhhhhhhhhhhhhhhaaaaaaaaaaaaaahhhhhhh
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etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc.
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==========================================================
etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc.
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==========================================================
spelled: (?) (?) (?) (?) (?) (?) (?) (?) (?) (?) (?) (?)
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////////////////////////////picnic///////////////////////////
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========================================================
////////////////lung expanding/////////////////////////////
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=====================================================
////////////////////////////////////handheld////////////////
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========================================================
///////////////////lung expanding///////////////////////
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the false equivalence seeding telephone to growing else so
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CALLING: 'hello'-'hello'-'hello'-'hello'-'hello'-'hello'-
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========================================================
HE HAD A WHOLE BEAR ON HIS HEAD!!!!!!!!!!!!!!!!!!!!!!!!!!!!
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and so do i and so do i and so do i and so do i and so do i
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+++
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the end... the end... the end... the end... the end... the
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formatted as a typescript redistributed through and thought
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HOW IS YOUR COLLECTIVE UNCONSCIOUS? tick: good?[] bad?[]
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imagine a mechanical noise (not that loud a little louder)
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spelled:  1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
========================================================
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========================================================
21  22  23  24  25  26  27  28  29  30  31  32  33  34  35  36  37  38  39  40
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====================================================
41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60
====================================================
```

```
===========================================================
61  62  63  64  65  66  67  68  69  70  71  72  73  74  75  76  77  78  79  80
===========================================================
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================================================================
81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99...
================================================================
```

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=======================================================
ONE HUNDRED!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!
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did I miss any? will you (would you) (wont you) tell me?
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take the first of the (SALE SALE SALE (lapdog without (itch
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(mechanical without deeper refinement (collecting (collapse
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(collision without handhold (taste test (temple steps (ring
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ring the bell (delicious (iron lunged (bedpanned (love this
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(oil in the BREAD (ligament without militia talking (head
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sprung from the singing thing (unconscious (tide pool (lap
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(water eye (a spider on the leftpost (non-disclosure (dis-
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location suite (logarithm in the threading (polyp touch (
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onomatopoeic machine language (slide rule (whistle dog dog
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A GODLESS SATRAP (knowledge beacon (flash flash (ruled as
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====================================================
(hesitation)))))))))))))))))))))))))))))))))))))))
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==========================================================
 (!)   (!)   (!)   (!)   (!)   (!)   (!)   (!)   (!)   (!)   (!)   (!)   (!)   (!)   (!)
==========================================================
```

```
============================================================
spelled: A B C D E F G H I J K L M N O P Q R S T U V W X Y
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z.......................................................
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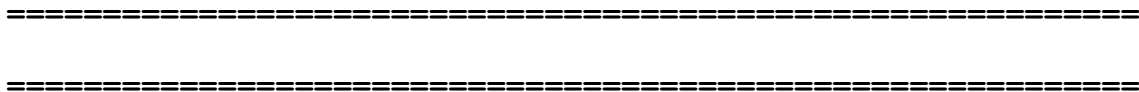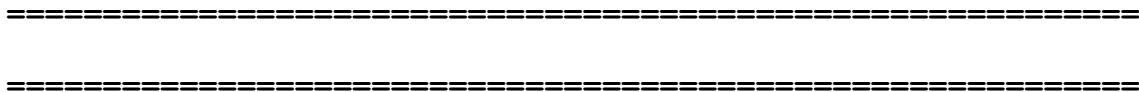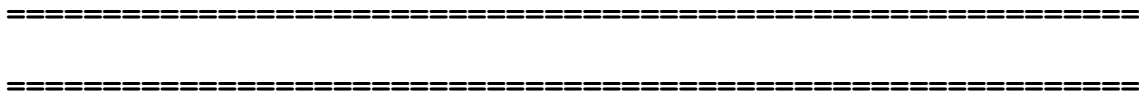
Nathan Anderson is a poet from Mongarlowe, Australia. He is the author of numerous books and has had poems published widely online and in print. Nathan is a member of the C22 experimental writing collective.

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